

Dear artist,

We are two recently graduated artists from Sheffield Hallam University, curating an exhibition at End Gallery, Psalter Lane, Sheffield, in October 2006. We would like to invite you to participate in this project. Although your work is of great interest to us, it is not, however a work of art that we seek to elicit from you. Rather, from what started as a casual conversation, we ask you to exhibit an object that you have found or bought with the particular thought or intention that this object would one day be useful in the making of an artwork. However, days or months or even years have passed, and you have still failed to find a use for this object. Perhaps you feel that the object has gained a status whereby it has become too important to combine with anything else. If this is so, consider the possibility that the object, which has the potential to be an element of an artwork, could in fact be exhibited as a work of art itself, alongside other such objects. The object in question may not necessarily be a material thing, it could be a source of inspiration or a starting point for a work that was never realised.

Over fifty artists with a diverse range of practices have already confirmed their participation in this project, including Adam Chodzko, Hewitt & Jordan, Lucy Harrison, Paul Rooney, and Becky Shaw, on the understanding that you are entrusting us as curators to display an as yet unseen fragment of your working process. Objects will be numbered and exhibited alphabetically, according to the name of the artist who has contributed them. In keeping with the intention of liberating artist from object and *vice versa*, the artists' names will not be on display alongside each object, but a list will be available to the visitor so that if desired, this connection can be made.

If you are interested in taking part, your cooperation would be greatly appreciated in delivering your object/s to us as soon as possible. We do not want to impose a limit on size or quantity, but contributors should be prepared to deliver their object/s or post them to the address below, and to collect them (if the loss of the object is unbearable), though those that can be returned by mail will be posted. Please contact us confirming your participation as soon as possible so that we can include your name in the publicity material. We must receive your contribution by 10th October in order to include it in the show. We look forward to hearing from you,

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P.S. We encourage you to forward this invitation to anyone else that you think may be interested. There are no restrictions as to how many artists are involved; on the contrary we feel that a substantial and diverse range of artists would serve to realise the initial concept to its full potential.

**For further details go to [www.objectsinwaiting.co.uk](http://www.objectsinwaiting.co.uk)**